

## Sonata in B-flat Major for Flute, Violin, and Bass

Wq 161/2

**Allegro**

Flauto

Violino

Basso

5

9

13

17

Wq 161/2

21

tr

7 5b 7b 6 6 6 5

6 6 2 6 5b

4 3 6 5 4 6 5 6 5 6 7

6 4 6 7 6

7 7 7 7 7

40

tr

tr

7  
6  
5  
6  
9  
4  
6  
6  
5  
5  
4

2  
6  
5  
5

tr.

tr

tr

3  
7  
6  
6  
7b  
6  
4  
5  
6  
4  
6  
5  
4  
3

tr

tr

4  
3  
6  
4  
5  
9  
4  
8  
6  
4  
5  
9  
4  
8  
6  
4  
5

p

f

p

f

7  
6  
5  
6  
4  
5  
6  
4  
5  
6  
4  
5

62

2            6        5b            4        3            6

66

9        5        9        8            6        7            6        7b            2

70

6        5b        4b        3            6            9        5        9        8

74

6        5            6        5b        7b        6        5        4        3        6        5

78

6        6            7            7        7b

82

7 7 ♯ 6

p tr f

*tasto solo*

5 2 f

f

6 5b 4 3 6 7 6 2

5 7 6 5 6 5 4 5b 7 5

6 5 4 4b 6 9b 2 6b 5 7

6 5 4 4b 6 9b 2 6b 5 7

103

6 2 6 9 2 5 7

107

7 6 7b 4b 3 6 5 4 5 6 5 6 6 6 4 5

111

7 6 4 5 3 7 6 4

115

5 3 2 6 5b 4b 3

119

6 9 5 9 8 2

123

127

131

135

139

*Adagio ma non troppo*

Flauto

Violino

Basso

7

13

19

25

30

35

42

49

56

62

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

**Allegretto**

Flauto: Treble clef, 2/4 time, key signature of one flat. The part consists of six measures of eighth-note patterns.

Violino: Treble clef, 2/4 time, key signature of one flat. The part consists of six measures of rests.

Basso: Bass clef, 2/4 time, key signature of one flat. The part consists of six measures of eighth-note patterns with harmonic numbers above the notes: 6, 4, 5, 3, 6, 9, 8, 6, 9, 6, 7, 6, 7, 5.

Measures 6-10:

Flauto: Treble clef, 2/4 time, key signature of one flat. Dynamics:  $p$ ,  $pp$ ,  $f$ . Measure 10 ends with a repeat sign.

Violino: Treble clef, 2/4 time, key signature of one flat. The part consists of six measures of rests.

Basso: Bass clef, 2/4 time, key signature of one flat. The part consists of six measures of eighth-note patterns with harmonic numbers: 6, 4, 2, 6, 6, 9, 8, 9, 8, 5, 5,  $p$ ,  $pp$ ,  $f$ .

Measures 11-15:

Flauto: Treble clef, 2/4 time, key signature of one flat. Dynamics:  $p$ ,  $f$ . Measure 15 ends with a repeat sign.

Violino: Treble clef, 2/4 time, key signature of one flat. The part consists of six measures of eighth-note patterns.

Basso: Bass clef, 2/4 time, key signature of one flat. Dynamics:  $p$ ,  $f$ . The part starts with "unis." and consists of six measures of eighth-note patterns with harmonic numbers: 6, 5, 4, 6, 9, 8, 6.

Measures 16-20:

Flauto: Treble clef, 2/4 time, key signature of one flat. The part consists of five measures of eighth-note patterns.

Violino: Treble clef, 2/4 time, key signature of one flat. Dynamics:  $p$ ,  $pp$ ,  $f$ . Measure 20 ends with a repeat sign.

Basso: Bass clef, 2/4 time, key signature of one flat. The part consists of five measures of eighth-note patterns with harmonic numbers: 9, 8, 6, 7, 6,  $\natural$ , 7, 4, 6, 6, 5, 9, 8,  $\natural$ .

25

unis.

5      6 3      7  
2 3      unis.

30

f      p

5      6      7  
2 3      #  
p      f      p

35

f      p

6      5  
f      p

7 6  
p

7      6  
f

40

tr  
p

6      5  
3

tr  
p

5  
f

5  
f

7  
5

45

tr  
p

tr  
f

tr  
f

6 4      5      tasto solo  
p

6      4      5      tasto  
f      p

50

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

The image shows five staves of musical notation for cello and piano. The top staff is for the cello, and the bottom staff is for the piano. Measure 74 starts with a forte dynamic (f) and includes grace notes. Measure 79 begins with a piano dynamic (p). Measure 84 features a piano dynamic (f) and includes a trill. Measure 88 includes a piano dynamic (p) and a forte dynamic (f). Measure 93 concludes with a piano dynamic (pp) and a label "tasto solo". Various fingerings and performance instructions like "tr" (trill) are included throughout the piece.

98

103

108

113

118

123

128

133

138

143

147

6 6 4b 3 unis.

tr p f p

p tasto solo 6 6 5 p tasto

f p

tr f 3 3

7 5 6 6 5b 6 4 5

f

p

161

6 9 8 6 9 8 6 9 8 7

f

f

166

f tr | 1 | 2 |

tr | 1 | 2 |

7 7 6 5 6 7 5 6 4 5 | 1 unis. | 2 |